

# GOODSPEED MUSICALS

# GUIDE TO THE THEATRE

Student

# CARNIVAL!



July 9 - September 21  
Goodspeed Opera House



GOODSPEED  
MUSICALS

The Max Showalter Center for  
Education in the Musical Theater

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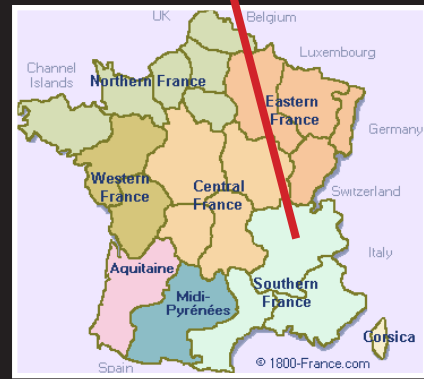
UPDIKE, KELLY  
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*Connecticut's law firm with a worldwide reach*

# WHAT IS THAT???

# ABOUT THE SHOW

## The Story

### South of France:



### Roustabout:

A laborer in a circus who helps set up or move tents and other equipment.

### Puppeteer:

A person who entertains with and operates puppets.

### Big Top:

The main tent used for the circus performance.

### Midway:

The area where all the concessions, rides and shows are located in a circus. The midway is located midway between the front door to the circus lot and the Big Top where the circus performers do their acts.

A member of B. E. Schlegel's *Grand Imperial Cirque de Paris* enters a quiet meadow in the **South of France**. The meadow is slowly filled with **roustabouts** setting up booths, posters and a tent. The Incomparable Rosalie leads the artists' parade through the village, announcing the circus' arrival.

Lili, a young orphan enters the souvenir caravan and speaks to Grobert about getting a job. Marco the Magnificent, a magician, shows up and performs a simple trick. Lili is so impressed with the trick that she instantly falls in love with him. Lili agrees to participate in one of Marco's magic tricks and then leaves to explore more of the carnival.

In another part of the carnival, Paul Berthalet, who became a **puppeteer** when a war injury caused him to abandon his career as a dancer, argues with Schlegel over his failing act. When the owner says the act is terrible, Paul decides that he will quit the carnival and change his life. Lili comes across Paul as she is looking for Marco and Paul shows his jealousy towards the girl's infatuation with the magician. Feeling sorry for Lili, Jacquot tells her to return to her family, but she explains that she is from the far-off town of "Mira" and needs a new place to call home.

In the **Big Top** that night, Lili ruins Marco's trick and Schlegel fires her at once. Scared and ashamed, Lili runs from the tent and climbs the ladder to the trapeze, but Carrot Top bursts out of the dark puppet theatre and distracts her. Horrible Henry the walrus, Renardo the fox, and Marguerite the grand dame join Carrot Top in cheering up Lili and coaxing her down from the ladder. Lili is so enchanted by the puppets that she forgets her troubles and joins the fun. Lili now is part of Paul's puppet show.

With Lili added, Paul's puppet act is such a great success that it moves from the **midway** and becomes part of the Big Top show. Paul softens until he learns that Lili is as infatuated as ever with Marco, but soon recognizes that the emotion he's feeling is love. When Paul quickly changes his attitude and optimistically proposes improvements in the show, including a solo for Lili, Jacquot is stunned by his friend's new enthusiasm.

The next day, Marco runs into Rosalie and discovers that she is leaving the circus. Marco mentions that he was planning a new act with Lili as his partner and Rosalie storms off. Just as Marco is trying to convince Lili to leave the puppet act, Paul overhears the plan, sends him away and harshly rehearses Lili in her new song. Correcting the girl's every note and move, Paul becomes furious with himself as well as with Lili. When Lili begins crying, Paul pulls her hands away from her face and kisses her. Suddenly realizing what is happening, Lili runs from him.

During the preparations for his new act with Lili, Marco is startled at the reappearance of Rosalie, dressed in the same costume as Lili. She got a contract to perform at three fine hotels, and now plans to flee the carnival with Marco after the show. As she is leaving the circus, Lili passes the ruins of the puppet theater. Carrot Top pops onto the stage and declares his love for her. Lili then pulls the Carrot Top puppet off of Paul's hand and Paul comes out from behind the curtain. Lili demands to know why he hides behind the puppets and Paul explains that he is the puppets – the understanding good friend, Carrot Top; sad, clumsy Henry who wants only to be loved; Marguerite, vain and jealous; and compromising, lying Renardo. Lili and Paul fall into each other's arms and, with puppets in hand, start off together after the carnival.

### Did You Know...

The story of a musical is also called a **libretto**. The **libretto** contains all the lines in the play.

# ABOUT THE SHOW

## The Characters

**LILI:** A young optimistic orphan who comes to the circus in hopes of finding a job. Lili is not the brightest girl and is easily influenced by the people who surround her, especially Marco the Magnificent. After a few failed attempts at other jobs, she ends up becoming the star of Paul's puppet show and must suffer through his biting insults and jealousy.

**PAUL BERTHALET:** A lonely and bitter puppeteer whose dance career was shattered after suffering a crippling war injury. Paul's misanthropic nature alienates him from everyone, including his love, Lili. Paul uses his four puppets: Carrot Top, Horrible Henry, Marguerite and Renardo the Fox to communicate with others, but without the puppets, he struggles to personally communicate with real people.

**JACQUOT:** Paul's friend and assistant. Jacquot constantly encourages Paul to stick with the carnival and not give up on his puppetry. He is extremely sympathetic towards Lili and helps her adjust to her new life.

**MARCO THE MAGNIFICENT:** A womanizing magician with a long-standing, but rocky relationship with Rosalie. Marco easily seduces Lili with his magic and is able to manipulate and entice her to join his act and fall in love with him.

**THE INCOMPARABLE ROSALIE:** Marco's assistant and love interest. Rosalie is constantly jealous of Marco's relationships with other women – especially the innocent Lili. She is almost engaged to her long-distance suitor, Dr. Glass, but comes to her senses and runs away with Marco to perform their act in fine hotels across Europe.

**B. E. SCHLEGEL:** The owner of the Grand Imperial Cirque de Paris. Schlegel can be harsh at times, but he ultimately cares for the well-being of the circus and its performers, including Lili, whom he hires, fires and then rehires.



Lauren Worsham  
as Lili



Mike McGowan as  
Marco the Magnificent

## WHAT IS THAT???

### Principal Role:

A performer who has many lines and often has at least one solo. Principal roles are the main characters in the story.

### Ensemble:

A group of actors, singers, or dancers who perform together on stage.

### Understudy:

An actor who studies the lines and blocking of a role and is able to take over for the original cast member in a role. Understudies are actors who play the principal roles when the regular actor is sick or for some reason cannot perform.

### Swing:

A performer in a musical who substitutes when chorus members are unable to perform. Swings are the actors who act as substitutes for the understudies when they must take over for a lead role. Swings must learn many parts so they are ready to fill-in for whomever is needed.

### Company:

The cast and crew of a show and any other staff who work on the show.

### Figure it Out

Investigate the program to find out which actors play the principal roles, who is in the ensemble, who is an understudy and who is a swing.

Who is the understudy for Lili?

# WHAT IS THAT???

## Costume Designer:

The costume designer is responsible for all the costumes seen on stage. He or she creates drawings which are then sewn into outfits for the actors.

## Scenic Designer:

The scenic designer is responsible for the scenery on stage. He or she designs the background and atmosphere for the entire production.

## Set Model:

Set models are like miniature versions of what will become the full set of a show. They help the designer visualize how the set will actually look on stage.

## Costume Rendering:

Costume renderings are drawings of the costume designer's designs. These drawings help the designer visualize the clothing the actors will wear on stage.

# FOCUS on Design

Costume Renderings  
by Fabio Toblini



Ensemble Member



Lili



Rosalie



Set Models  
by David P. Gordon

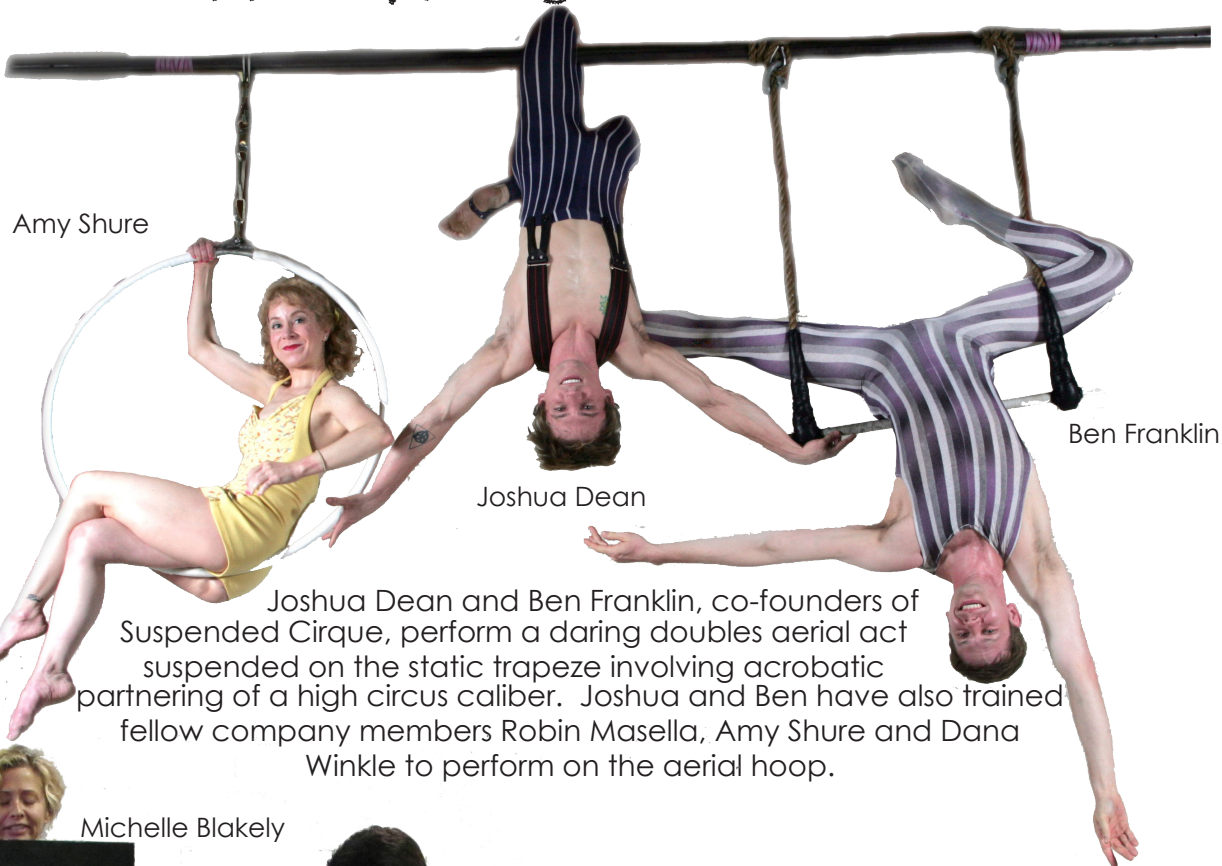


Did You Know...

All the sets and costumes are created, built and sewn right here at Goodspeed in our very own production shops.

# FOCUS

## on Puppetry, Magic and Aerialists



Amy Shure

Joshua Dean

Ben Franklin

Joshua Dean and Ben Franklin, co-founders of Suspended Cirque, perform a daring doubles aerial act suspended on the static trapeze involving acrobatic partnering of a high circus caliber. Joshua and Ben have also trained fellow company members Robin Masella, Amy Shure and Dana Winkle to perform on the aerial hoop.



Michelle Blakely

Mike McGowan

Mark Kalen, of the world famous magic duo, Kalin and Jinger, is the magic consultant for *Carnival!*. He trained Mike McGowan (Marco) in slight of hand as well as the secrets and techniques behind the sword box illusion seen in rehearsal above.

There are four puppet characters in *Carnival!* all designed by Robert Smythe, but in total, there are actually 18 puppets used. Because puppets can't do costume changes there is a separate puppet for each outfit you see.

Adam Monley



Can you see the resemblance? Robert Smythe sculpted the Carrot Top puppet to look like Adam Monley's face. Adam plays Paul Berthalet, the puppeteer who shows his personality through his various puppets.

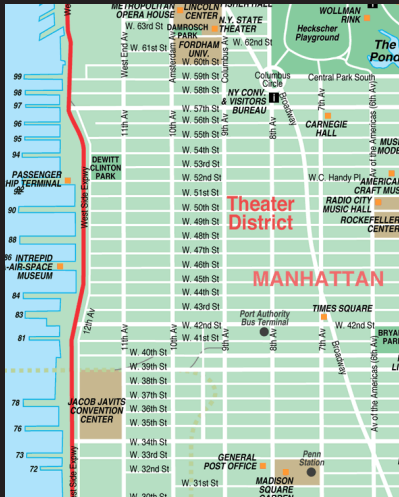
# WHAT IS THAT???

# FUN AND GAMES

## Interesting Facts

### Broadway:

Broadway is a street located in Manhattan, New York, but the word also refers to theatrical performances presented in one of the 40 large professional theatres with 500 seats or more located in the Theatre District, New York.



### Tony Award:

The Tony Awards recognize achievement in live American theatre at an annual ceremony in New York City. The awards are for Broadway productions and performances.

### Improvise:

Improvisation is the act of making something up or inventing it as you go.

### Revival:

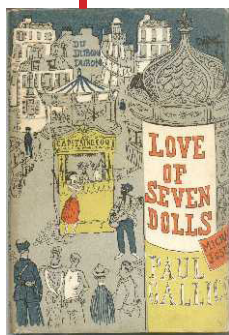
A revival is a restaging of a musical or play after its original run has closed.



1947-1957:  
"Kukla, Fran and Ollie"



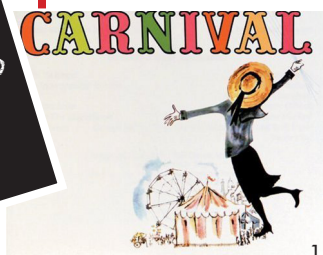
1950:  
"The Man Who Hated People"



1954:  
Love of Seven Dolls (published)



1953:  
Lili



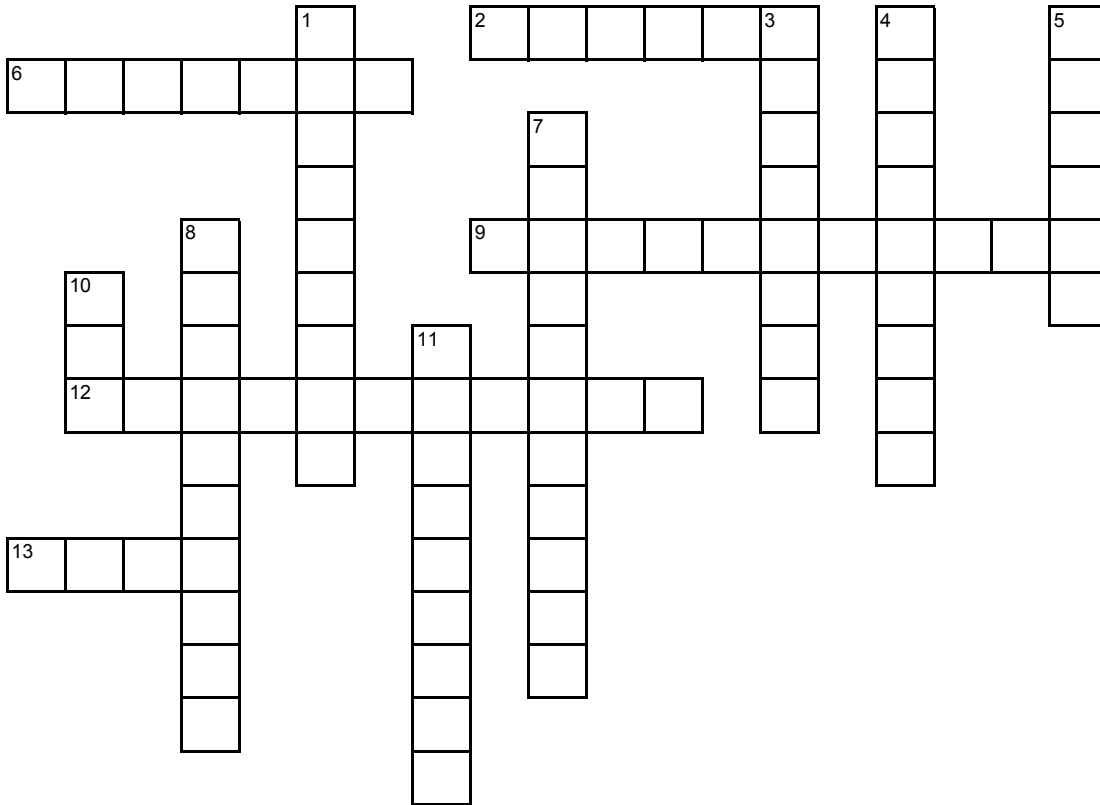
1961:  
Carnival

- *Carnival!* was drawn mainly from Helen Deutch's script for the 1953 MGM film *Lili*. *Lili* was based on Paul Gallico's novella called *Love of Seven Dolls* which was derived and expanded from his short story "The Man Who Hated People," which appeared in the October 28, 1950 edition of *The Saturday Evening Post*. Gallico's short story was inspired by the popular television program "Kukla, Fran and Ollie."
- *Carnival* opened on **Broadway** at the Imperial Theater on April 13, 1961 and ran for 720 performances.
- Anna Maria Alberghetti won the **Tony Award** for Best Actress in a Musical for her portrayal of Lili. Will Steven Armstrong also won for Best Scenic Design.
- Kaye Ballard, who played Rosalie in the original Broadway cast of *Carnival* was hired for \$650 a week. She also made a weekly appearance on the "Perry Como Show," which taped on Friday afternoons. Because of this, if she arrived to the Imperial Theater as little as one minute late on Friday evenings she would have to pay the producer \$750.
- Bob Merrill originally intended to score the show in the style of French folk melodies, but after receiving unenthusiastic reactions from the director and book writer, Merrill begrudgingly **improvised** "Love Makes the World Go Round" while walking with his collaborators to the elevator, and at once it became the show's "hit song."
- *Carnival* has been **revived** twice off-Broadway by the Equity Library Theatre in 1977 and the York Theatre Company in 1993, but it has yet to receive a Broadway revival.
- In 2002, New York City Center Encores! mounted a concert production of *Carnival* featuring Anne Hathaway as Lili and puppets by the Jim Henson Company's NY Muppet Workshop.

Check it out!  
With the help of an adult, go to this website-  
<http://kukla.tv/manwho.html>  
to read THE MAN WHO HATED PEOPLE by Paul Gallico.

# FUN AND GAMES

## Crossword Puzzle



### ACROSS

- 2 The type of animal which Horrible Henry is
- 6 Paul's assistant
- 9 Marco's pet name for Lili
- 12 Marco the \_\_\_\_\_
- 13 Lili's hometown

### DOWN

- 1 Composer and lyricist of *Carnival!*
- 3 The owner of the *Grand Imperial Cirque de Paris*
- 4 The orange-haired puppet
- 5 Paul's former profession
- 7 Dr. Glass' home country
- 8 Carrot Top's opera singing friend
- 10 \_\_\_\_\_ tiki tiki tum tum
- 11 What Marco pulls from behind Lili's ear

## WHAT IS THAT???

### Director:

The director is in charge of everything that happens onstage. The director provides the vision of how a show should be presented, works with the actors on their roles, develops the blocking, and is in charge of the rehearsals.

### Producer:

The producer decides to put on a show and decides what the show is. He or she will then assemble the playwright, director, designers, actors, etc. and supervise their work.

### Composer:

The composer writes the melodies and music of the songs.

### Lyricist:

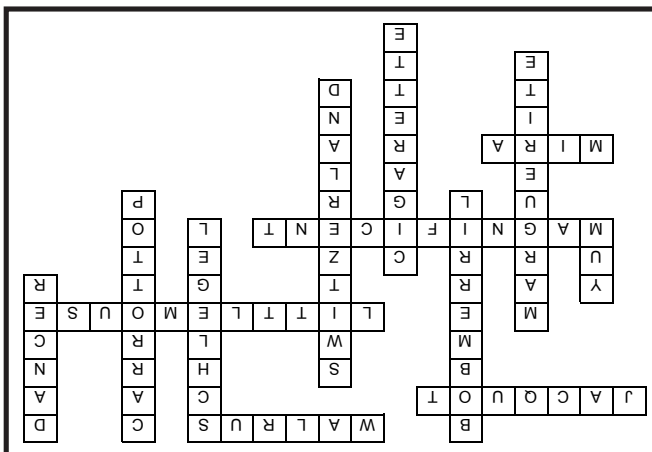
The lyricist writes the words that go with the composer's music.

### Playwright or Librettist:

The playwright writes the story and the dialogue of a play, as well as many of the stage directions that the actors and director follow, to tell a story for the stage.

### Choreographer:

The person who creates dances and arranges movements for a musical.



**Do It Yourself**  
 Make your own puppets out of old socks, paper lunch bags, or other things you find around your house. Then put on a puppet show like the ones you saw in CARNIVAL.

# How to Be an Awesome Audience Member

Seeing a musical at the Goodspeed Opera House is a unique and exciting experience. All the members of the production, both cast and crew, work hard to give you a great show. As an audience member, you also have an important job. You must help the performers give their best performance possible. You can do this by practicing these rules of theater etiquette:

- Do laugh when the performance is funny.
- Do applaud when the performance is over. Applause is how you say “Thank you” to the performer. The actors will bow as you applaud. That is how they say “Thank you for coming.”
- Do stand and applaud if you thought the show was outstanding.
- Don’t forget to turn off your cell phone. A ringing or buzzing phone can be very distracting. It can also be embarrassing for you if it is your phone that is disrupting the show!
- Don’t text during the performance.
- Make sure to visit the restroom before the production begins.
- Don’t speak or whisper during the performance...whispering is still speaking, so only in an emergency should whispering occur.
- Remember that the Overture (introductory music) in musical theatre is part of the performance, so remain silent when the show begins.
- Do not take pictures during the performance. It can be very distracting to the actors and it can result in an accident.
- Do not put your feet up on the seats, or kick the seat in front of you.
- Do remain in your seat for the entire performance. If you must leave, exit during intermission. In an emergency, calmly walk toward the nearest exit.